

# Wetland Wire

The Newsletter of the Duke University Wetland Center, Nicholas School of the Environment



Online Edition

Spring 2020

## DUWC Launches a Major Expansion of Research, Teaching, and Outreach

The Duke University Wetland Center is marking its 30th anniversary this year by kicking off the largest expansion of research, teaching and outreach programs in its history.

Plans for the multi-year expansion include opening a Wetland Center branch at the Duke University Marine Laboratory in Beaufort, N.C., and developing new programs on wetland and coastal restoration, coastal resilience and carbon neutrality for students at the Marine Lab and on Duke's Durham campus, said Director Curtis J. Richardson.

On the research front, the center is broadening the scope of work at its 10,000-acre "carbon farm" in eastern North Carolina to ramp up long-term field trials on the impacts of peat bog restoration on biodiversity, carbon storage and saltwater intrusion.

It's also planning bioengineering studies to explore potential medicinal and pharmaceutical uses for microbes found in these peat bogs and chemical compounds produced by native plants that grow there.

The center's research and teaching portfolio will further expand this summer when Brian Silliman, Rachel Carson Distinguished Professor of Marine Conservation Biology at the Nicholas School, joins it as associate director.

"Brian brings a new dimension through his expertise on food webs and the conservation and restoration of coastal and marine ecosystems, which complements our existing strengths on terrestrial and freshwater systems," Richardson said.

To build on these combined strengths, Silliman and Richardson have developed a new interdisciplinary initiative called Duke Restore that will be based at the Nicholas School and Wetland Center but will engage expertise from Duke Marine Lab, the River Center, Nicholas Policy Institute and across Duke's campus and beyond.

"Duke Restore is an inclusive, university-wide initiative focused on creatively building ecosystems to help humans and nature" Silliman said. "The idea is to form many Duke Restore teams with experts and students from diverse fields and sectors, and cross-pollinate our areas of individual expertise to find new approaches to critical issues in coastal conservation and restoration, starting with issues we're facing right here in North Carolina," Silliman said.

For example, A "Living Shorelines" team of experts has already been formed and is working with the U.S. Marine Corps and the Pew Charitable Trusts to restore oyster reefs and eroding shorelines at the Marine Corps Air Station at Cherry Point, N.C.

"Increasingly, there's a mandate to rebuild coastal ecosystems to benefit people and nature," he said. "Duke Restore fits right into that and will help position us at the forefront of global efforts."

"Ultimately, we want the Wetland Center to become a generator of ideas and a nexus of collaboration," said Richardson.

And if it becomes an engine for sustainable development across ecosystems, too, so much the better.

### On The Inside

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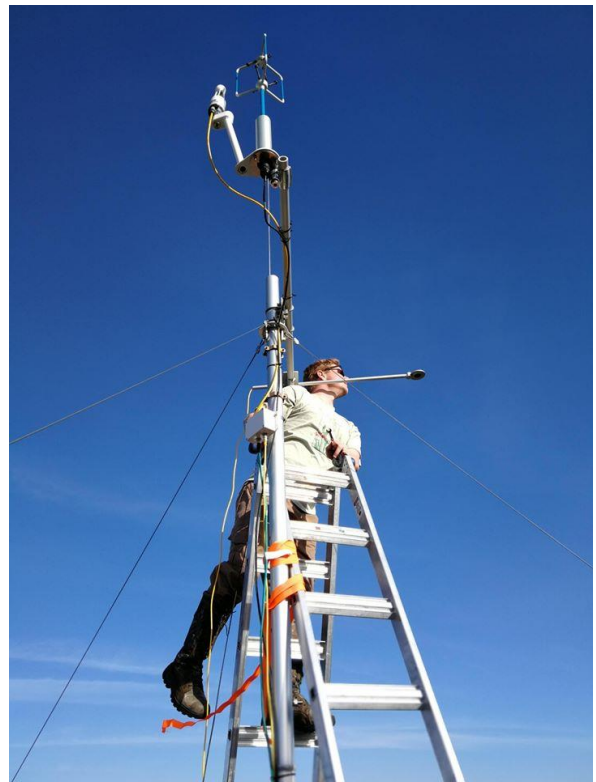
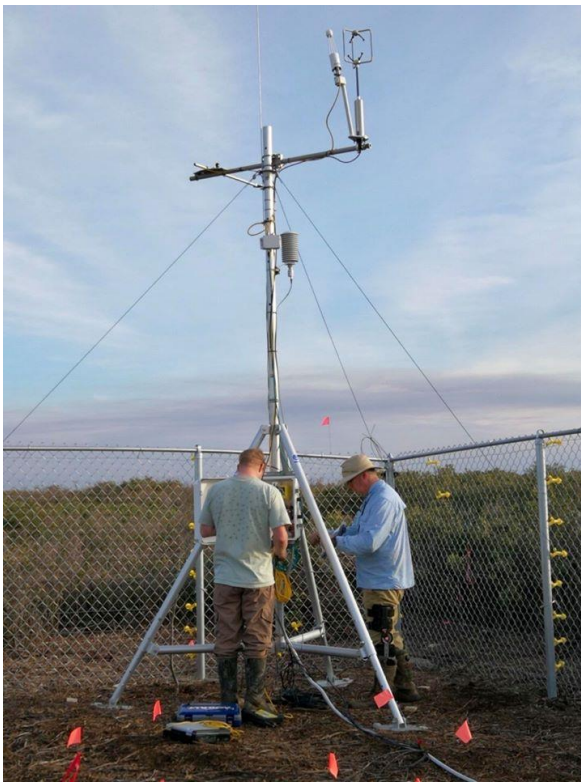
# Carbon Farm Research Continues Amidst Pandemic

We're currently on a stay-at-home order here in Durham, but that doesn't mean things at Duke have come to a complete halt. Duke's Spring Semester moved from the classroom to the internet completely online, with courses finishing completely online. NSOE's graduation ceremony for the class of 2020 was even digital.

Summertime scientific research continues in the age of COVID-19. The labs may be closed, but the "nerd caves" are up and running as Duke scientists continue their teaching, analysis, and grant-writing from their home offices.

Work on the DUWC/Carolina Ranch carbon farm project continues, albeit remotely as researchers do data analysis and writing from home. And the Center is planning for the safe resumption of activities when labs can begin to gradually reopen.

In February, in what we now know were the last days before the COVID-19 outbreak, Wetland Center researchers were down in Hyde County installing eddy flux towers. These towers are recording atmospheric CO<sub>2</sub> flux 24/7, important data for the climate-change related carbon sequestration study. DUWC members Bryan Stokes-Cawley and Neal Flanagan put the final touches on the set-up, Bryan climbing to the top for a final adjustment. The fencing protects the sites from the bears that live on the coastal-plain pocosins.



Explaining the importance of the carbon farm work in the fight against climate change, DUWC Director Curtis Richardson said, "Given the success we're having, I think there's a very good chance that the farm can serve as a prototype for expanding carbon farms to hundreds of thousands of other acres across eastern North Carolina and the region."



# DUWC Laboratory Receives Duke Green Lab Certification



The DUWC Laboratory has been certified as a Duke Green Lab at the Silver level. Lab Manager Belen de la Barrera has been working to improve the Wetland Center's green research practices and train students in sustainability.

The Duke University Wetland Center Laboratory has been certified as a Duke Green Lab. The Green Lab program, run by the University's Office of Sustainability, recognizes campus labs that successfully manage their environmental impacts.

Labs use five times as much energy as an office or classroom space. In addition, labs utilize hazardous chemicals and large volumes of consumable supplies. Duke's green lab certification process provides research and instructional staff with specific goals for energy and water conservation, carbon offsets, chemical storage, and recycling.

There are three certification levels - Bronze, Silver and Gold - that depend on how many prerequisite procedures labs successfully follow. "The Wetland Center has been working to meet these green practices and training our students in sustainability principles," said DUWC Lab Manager Belen de la Barrera. "The certification is renewed every year. This year we have achieved the Silver status, and we will continue to implement and improve our practices."

## Recent DUWC Research Publications

Avellan, A., M. Simonin, S.M. Anderson, N.K. Geitner, N. Bossa, E. Spielman-Sun, E.S. Bernhardt, B.T. Castellon, B.P. Colman, J.L. Cooper, M. Ho, M.F. Hochella Jr., H. Hsu-Kim, S. Inoue, R.S. King, S. Laughton, C.W. Matson, B.G. Perrotta, C.J. Richardson, J.M. Urine, M.R. Wiesner, and G.V. Lowry. 2020. Differential reactivity of copper- and gold-based nanomaterials controls their seasonal biogeochemical cycling and fate in a freshwater wetland mesocosm. *Environmental Science & Technology* 54(3):1533-1544. <https://dx.doi.org/10.1021/acs.est.9b05097>

Bachand, P.A.M., P. Vaithyanathan, and C.J. Richardson. 2020. Phosphorous removal improvements and cost reductions leveraging cationic polymers and anionic polyacrylamides in chemically enhanced treatment wetland systems. *Ecological Engineering* 146:105722. <https://doi.org/10.1016/j.ecoleng.2020.105722>

Behringer, D.C., B.R. Silliman, and K.D. Lafferty, eds. 2020. *Marine Disease Ecology*. Oxford University Press.

## THE MERCHANT'S MILLPOND

**We drifted too,  
that Blackwater pavement  
with speckled copper hues.  
For some, the Avenue a dismal maze.  
For us, a spot of muse.**

**A silent stop  
on fluted shags—  
we rest on scaly knees.  
The gleying Millpond's signature  
a pulse sensed on the trees.**

**Needles, plates  
around us moved  
peat plumes strike our nose.  
Those bearded strangers looked at us  
on duckweed paths we froze.**

**Were we lost  
or had we found  
a secret in the swamp?  
Something sacred in the land  
a place we shouldn't tromp?**

**That heavy air  
was charged with life  
though time there did stand still.  
Friction felt beneath our boat—  
the current brought a chill.**

**Alex O'Neill**

Alex O'Neill (MEM 2019) was awarded a Nicholas School assistantship in the DUWC laboratory for the 2017-2018 school year. He wrote *The Merchant's Millpond* after a visit to Merchant's Millpond State Park in Gates County, North Carolina. The poem won the *Eno Magazine* 2018 poetry award and first appeared in that publication's Issue 7. It is reprinted here by permission of *Eno Magazine*. (<http://www.enomag.org/>)

